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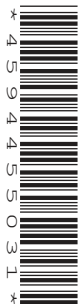
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FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading Passages (Core)

October/November 2018

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Insert.

Read carefully **Passage A, A visit to Clytha Castle**, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Which word in lines 1–2 suggests the writer’s state of mind?

.....
.....[1]

(b) What does the writer expect to find when visiting a castle (paragraph 1, ‘It was with ... ’)?

•
.....
•
.....[2]

(c) (i) **Using your own words**, explain what the writer means by the words underlined in each of the following quotations (paragraph 2, ‘Clytha sits on ... ’):

(1) ‘Clytha sits on a curious bump of a hill ... ’ (line 7)

Word underlined:
Meaning of the word underlined:[1]

(2) ‘ ... all we could spot, at first, were some small pointed towers peering coyly from behind a grove of trees.’ (lines 7–8)

Word underlined:
Meaning of the word underlined:[1]

(3) ‘ ... we had to proceed up the hill, through an iron gate, and along a meandering, overgrown pathway.’ (lines 8–9)

Word underlined:
Meaning of the word underlined:[1]

- (ii) Explain how the language **in each of these quotations** helps to create the atmosphere around the castle when they first arrive.

In your answer you should refer to the **whole quotation**, not just the underlined words.

Explanation:

.....
.....[2]

Explanation:

.....
.....[2]

Explanation:

.....
.....[2]

- (d) **Using your own words**, explain what the writer thinks is unusual about the Welsh landscape as she drives through it (paragraph 3, 'It is said ...').

.....
.....[2]

- (e) **Using your own words**, explain how the writer suggests Wales has changed (paragraph 5, 'By the 19th century ...').

.....
.....
.....[2]

- (f) **Using your own words**, explain what the writer means by: 'the fortresses may now assist a country they once helped dominate.' (lines 23–24)

.....
.....
.....[2]

- (g) **Using your own words**, explain how the writer's daughter reacts to the castle (paragraph 7, 'One of its four ...').

.....
.....
.....[2]

[Total: 20]
[Turn over]

Read carefully **Passage B, *Uluru***, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the structure of Uluru **and** about Dreamtime, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the structure of Uluru and about Dreamtime:

-
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[10]

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